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Lost New York



Synopsis

Coney Island's Dreamland destroyed by fire in 1911, Metropolitan Opera House demolished in 1967, Moondance Diner moved to Wyoming in 2007. A celebration of the cherished parts of New York that are no longer.

Book Information

Series: Lost

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Customer Reviews

"The pictures alone are worth the price of admission." — Publishers Weekly "As a native New Yorker, I can wax poetic about a long list of favorite haunts that have disappeared from the island . . . All these iconic images are retained in glorious black and white."

— DowntownMagazineNYC.com "[Lost New York] is beautifully illustrated in aged black-and-white photos and burnished with charming prose based on many years of research."

— Library Journal "History buff or NYC lover or both or both make sure you add this book to your library ASAP!" — DoobyBrain "A gorgeous, photo-studded work that sheds light on various sites throughout New York that have since been abandoned or demolished. . . The book also contains some sizzling salacious details on New York history."

— LibraryJournal.com "...gorgeous." — LibraryJournal.com

Marcia Reiss is the author of Architectural Details, Brooklyn Then and Now, Central Park Then and Now, Manhattan in Photographs, New York Then and Now, and a series of guides to historic

Brooklyn neighborhoods for the Brooklyn Historical Society. She's a former policy director of the Parks Council, now New Yorkers for Parks, and a former public affairs director for the New York City Department of Ports and Trade. She also taught at Columbia University and Hunter College and was a reporter for the Brooklyn Phoenix. A former resident of Brooklyn and Manhattan, she lives in upstate New York.

This is a book you will proudly display on your coffee table. It has memories of old building torn down all over New York, like the old Madison Square Garden, the Hippodrome, Central Park Casino, Luchows restaurant. It describes each in detail and tells you exactly when they were demolished. What actually made me really excited about buying this book were the amazing old photographs of all these places. For the photos alone it's worth the price of admission. You will not be disappointed by the book, unless you don't have a pulse.

I found this book to be an amazing tour through architecture that made New York great many years ago, from the original Grand Central Station and Metropolitan Opera house to Coney Island in its heyday. Each item shows one or more photographs of the building or attraction and describes its history, with a short sidebar on why it was eventually torn down and what it was replaced with. I gave this book to a family member who grew up near New York City and could remember a few of the later buildings. I can remember Coney Island from my childhood. The book spans a long time period, from the late 1800s to the 1950s and '60s. It's a fascinating look at the past, suitable for those who are familiar with "the city" and for those who'd like to know more about it.

Lost New York is a book for those who love New York City, architecture, or the history, in black and white, of buildings we cannot visit anymore. Like Penn Station, pictured on the cover, these grand old structures became victims of time and the wrecking ball. They were built in an age of careful detail, from keystones atop grand windows to gargoyles and grotesques. Along with public buildings, homes of the fabulously rich are included: a Vanderbilt mansion here, an Astor domicile there. Lost New York catalogs these all pictorially and in text, relating tales of buildings men made of stone, replaced today by the glass and steel of skyscrapers. A veritable, virtual tour of another era.

The city that never stops evolving. New York has to be the city that has most changed its identity since its inception by the Dutch. Only Las Vegas rivals New York's need to be new on a regular

basis. With that constant need to modernize so much is lost. This book allows us to glimpse the past and perhaps mourn the loss. but also to appreciate the metamorphosis that New York seems to constantly undergo, social butterfly that she is.

Love to read about old NYC & history of old structures lost to time and progress

This is a great book. I purchased it as a gift for our adult son as a coffee table book as he loves in NYC and is interested in the architecture there. I learned of this book from a friend and have really enjoyed seeing how things used to look in some of the most popular places in the City. Its' amazing how many times things have turned over.

I loved this book because I had never heard of most of what was in it. Who knew there was a hotel shaped like an elephant and there were rooms in the trunk? I thought it was really informative to see all that has come and gone in the city.

Enjoy the lessons of history but am saddened by the overzealous wrecking balls of our culture! Great photos and mini reviews of the structures that were featured.

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